



AUDITION REQUIREMENTS

2024 / 2025 Season

ORCHESTRA LEVEL:	Intermediate	Advanced
	<i>Includes...</i>	<i>Includes...</i>
	<i>Pinellas Youth Philharmonic</i>	<i>Pinellas Youth Symphony & Serenade Strings</i>

SOLOS:	One solo at least 2 minutes in length, or both the Lyrical and Technical All-State Exercises.	One solo at least 2 minutes in length, or both the Lyrical and Technical All-State Exercises.
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SCALES:	For Strings	Violin: Bb, F - 1 octave C, D, G - 2 octaves Viola/Cello: Eb, D - 1 octave F, G, C - 2 octaves Bass: Bb/C - 1 octave F, G - 2 octaves	The 9 Major Scales & Arpeggios from 4b through 4# Violin/Viola/Cello: 3 octaves Bass: E, F, and G - 3 octaves, all others 2 octaves)
	For Woodwinds and Brass	These 8 Major Scales & Arpeggios: concert D,G,C,F,Bb,Eb,Ab,Db; 2 octaves when practical. Chromatic scale by memory.	These 8 Major Scales & Arpeggios: concert D,G,C,F,Bb,Eb,Ab,Db; 2 octaves when practical. Chromatic scale by memory.

SIGHT READING:	Yes	Yes
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PYS EXCERPTS: <i>download from the PYS website www.pysmusic.org</i>	Yes	Yes
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PERCUSSION AUDITION REQUIREMENTS:	
Snare Drum:	Prepared piece or etude of student's choice, examples of which may be found in <u>Whaley Fundamental Studies for Snare Drum</u> , <u>Whaley Musical Studies for the Intermediate Snare Drummer</u> , or <u>Goldenberg Modern School for the Snare Drum</u> .
Keyboard Percussion:	Major scales, one octave. Student will play several scales of their choice after which the adjudicator may ask for several more.
Timpani:	The Adjudicator will sound several notes on a pitch source and ask the student to tune them on the Timpani. The student will play an etude or orchestral excerpt for two timpani, without tuning changes, examples of which may be found in the <u>Whaley Fundamental Studies for Timpani</u> , <u>Whaley Primary Handbook for Timpani</u> , or <u>Goodman Modern Method for Timpani</u> .
Note:	Students may substitute a prepared piece on keyboard percussion or timpani for the prepared piece on snare drum. In this case the adjudicator may ask them to sight read a brief snare drum etude similar to the examples listed above.